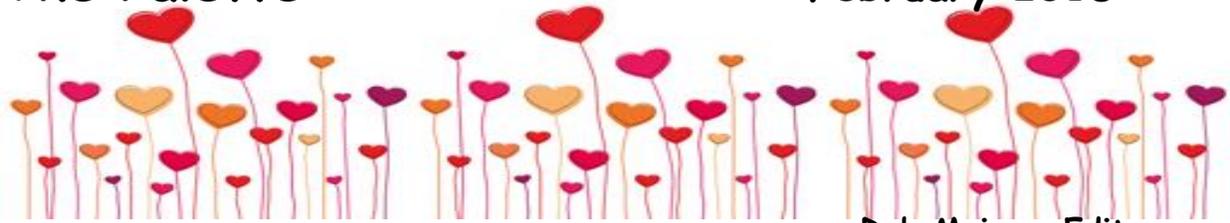


# The Palette

February 2018



Deb Meier - Editor



## A Letter from the President

If our system worked as it was intended, everyone got the message to stay home and did not venture out to attend our January meeting. I'm sorry we missed out on the demo by Joyce Hill. Let's hope that we can get her to commit to another date in the future.

Our spring show is just three short months away. I hope everyone has been painting and has a masterpiece ready to hang. Unlike the rest of you, my pieces are still in the "thinking" stage. I better get going! Prospectus and entry forms will be mailed out at the end of February. They will also be posted on our website. Show entries will be accepted from any member who has paid their dues for the 2017-2018 season. New members must pay their dues by March 31 to participate in the show.

Just a reminder that your finished piece includes the artwork and the frame. Please pay special attention to your framing. We will not accept any artwork that is not properly framed and wired. If you are unclear as to what this means, please do not hesitate to ask. I am a true believer that the only dumb question is the one that remains silent.

A few changes have occurred since our last meeting in November. Sue Dewey has relinquished her job as "Editor and Chief" of "The Palette" to Debra Meier. Thank you, Sue, for all your hard work. Everyone should be sure and welcome Debra to her new position. Her taking on Editor let the rest of you off the hook!

Remember to check the website and your email for meeting cancellations!

*"Nothing is impossible, the word itself says 'I'm possible'". -  
Audrey Hepburn*

## Williamsville Art Society Officers and Committee Chairs

President Cathy Eckman 433-7825

Treasurer & Membership Paulette Crooke 225-4737

Programs: Sharon Dzierba 428-3018

Publicity: Melinda Schneider 633-5652

Newsletter: Deb Meier 316-1029

Exhibits: Sheryl Perez 807-8227

Sunshine: Judie Pufpaff 689-2485

Vice President Linda Regan 245-0883

Secretary Karen Moore 856-1600

Show committee: Cathy Eckman and Linda Regan

Webmaster: Sue Dewey 688-5552

Co-chair Mary Billanti 691-8307

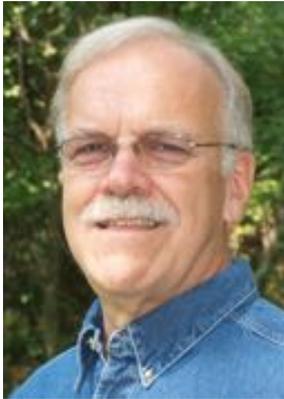
Hospitality: Marian McAllister 741-0136

Co-chair Joann Jarmusz 565-3332

**Friday, February 9, 2018**

**Harlem Road Community Center, 7 pm**

**Dan Meyer, watercolor artist**



**Dan Meyer brings over 40 years of artistic experience to the drawing table; he is known for painting North American avian wildlife in transparent watercolor. His style demonstrates an emphasis for a wide range of values, which results in a luminous glow of color. Dan uses transparent watercolor in the true sense; he eschews the use of white and black, opting instead for bare paper to create a pop of white in his compositions. The challenge of working so traditionally with watercolor has kept Dan enthusiastic about the medium. Each subsequent painting is as exciting for him as his first.**

**The natural environment of the outdoors provides Dan with plenty of inspiration; sketches, notes, and photography eventually translate into a finished painting within the studio. He gathers information through sketches, notes and photography.**

**Dan is a graduate of the Art Institute of Pittsburgh; he worked in the advertising and packaging fields before pursuing Wildlife Art full time. You may have seen his artwork on packaging, posters, textiles and in sportsman magazines. Besides exhibiting in wildlife art shows across the east coast, he shares his love of watercolor with students through in classes and workshops. Dan is a charter member and past president of the Niagara Frontier Watercolor Society and honorary member of the Central New York Watercolor Society.**



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## Meet Our Members



*Carole Coniglio graciously agreed to let me interview her at Partners in Art, where she takes watercolor classes with Jody Ziehm. We had the opportunity to chat while I watched her paint part of the glorious rustic barn (pictured below).*

*Carole has been painting since 1988. Her passion for art began in college, where she was working towards her Bachelors' Degree in Business. To fulfill her coursework, she had to sign up for electives in the Humanities. Carole got a taste for the art world with an Introduction to Art History. She loved it, so she followed it with studio classes in Watercolor, Drawing, and Design, as well as Art History II.*

*Carol works with watercolor, painting both people, landscapes, and anything that excites her and has a vibrancy in color. Although she values precision in her style, she feels free to add a bit of artistic flair to draw the viewer into her painting.*

*Here is the painting that Carole was working on as we chatted; I hope we will see the finished piece in an art show soon!*



## A Word from your new Palette

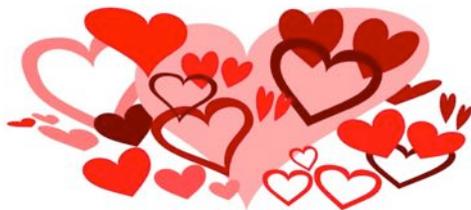
### Editor:

You might notice that we have a last-minute change in this month's guest artist. Dan Meyer was kind enough to step to the plate, and he will be demonstrating watercolors for us at the meeting.

You might notice that I have changed the "Spotlight Artist" to "Meet Our Members". After approaching a more than a few people, it was evident that we are a very modest group; people felt shy about being interviewed. However, I view this as an important column. As a fresh face to Williamsville Art Society, this information is a wonderful way for us to make connections with each other, to meet new people. Part of what makes this group so enjoyable is how easy it is to reach out to other members. That is a quality that is very special. So yes, I want us to "Meet Our Members", and to continue to expand our circle of artistic friends. Please don't shy away if I tap you for an interview at an upcoming meeting.

In the meantime, keep Art in your Heart,

-Deb



## LOCAL EXHIBITS

### KENAN CENTER

433 Locust St., Lockport

"The Salt Between: Narratives in Paint" - Alixandra Martin

Now through Feb. 25

### ALBRIGHT KNOX

Elmwood Ave., Buffalo

"We Wanted a Revolution: Black Radical Women, 1965-85"

February 17-May 27, 2018

### BURCHFIELD PENNEY

Elmwood Ave., Buffalo

"CHARLES E. BURCHFIELD: THE OHIO YEARS 1893-1921"

Now through Saturday, March 24, 2018

### HALLWALLS

341 Delaware Ave. ,Buffalo

Tony Conrad@Hallwalls

Now through March 2

Niagara Frontier Watercolor Society  
monthly meeting

Thursday, Feb. 15

Amherst Community Church

Deanna Weinholtz, demonstrator

# Celebrate Buffalo's



ALLENTOWN  
*Art*  
FESTIVAL

## 2018 DESIGN CONTEST

**\$2,000 First Prize - \$500 Second Prize - \$250 Third Prize**

Each year the Allentown Art Festival holds a competition to select the official design that will be featured in our marketing materials. Submitted entry will be judged on Quality of Design, Creativity and Originality. Additional information may be obtained from our website at: [www.allentownartfestival.com](http://www.allentownartfestival.com)

### Instructions

- Design Should Celebrate Buffalo's Growth, Excitement, Heritage, Culture or Lifestyle. Both Must Appear in Your Design: 61th Annual & Buffalo's Allentown Art Festival
- Design Size: Approximately 14" x 14"
- Color/Printing: Full Process Color
- Designs must be entirely original & camera ready. You may submit up to (2) designs.
- No clip-art, stock photos or copyrighted materials.
- Your name, address, phone number & email address must be attached in a sealed envelope on the back of each entry. If attending a school, please indicate which one.
- If your art work is selected and was computer generated you must provide us with the original EPS vector or PSD file, no larger than 30MB created in either Adobe Illustrator, Photoshop or CorelDraw.
- If your media type is painting, drawing, etc your entry must be camera ready.

**DEADLINE: March 10, 2018 (no exceptions)**

#### ENTRY INFORMATION:

**DROP OFF HOURS IN PERSON:** Friday, March 9, 5-6 PM and Saturday, March 10, 10 AM - 1 PM, at Allentown Art Festival, 435 Delaware Avenue, Buffalo, NY 14202.

Entries can also be mailed, please send to: Allentown Art Festival, Inc., PO Box 1566,

Ellicott Station, Buffalo, NY 14205 (must be postmarked by midnight March 10, 2018)

\*Non winning posters can be picked up on Saturday April 7th from 10:00 AM to 12:00 PM\*.

**NOTE:** All winning designs become the "exclusive" property of the Allentown Art Festival (AAF). By entering this contest, you are giving AAF the "exclusive" rights to the use of the winning design and you will transfer ownership for copyright purposes. The winning design will be used on our poster, show guide brochure, T-Shirt or wherever we deem appropriate.

**QUESTIONS:** Contact Design Chairperson at: [allentownartfestival@gmail.com](mailto:allentownartfestival@gmail.com)

Allentown Art Festival  
produced by the  
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